

Flook

Technical Spec

For most dates, we are touring an Allen & Heath dLive C1500 Surface, CDM32 MixRack, 50m Cat6 multicore and all Mics/DI's.

****For fly dates, we may only bring the CDM32 mix rack and dLive director software/iPad control due to weight constraints, all inputs and outputs from stage end required in this instance, I will be in touch before the gigs in any case to let you know****

This document supersedes any discussions we may have had regarding spec prior to now.

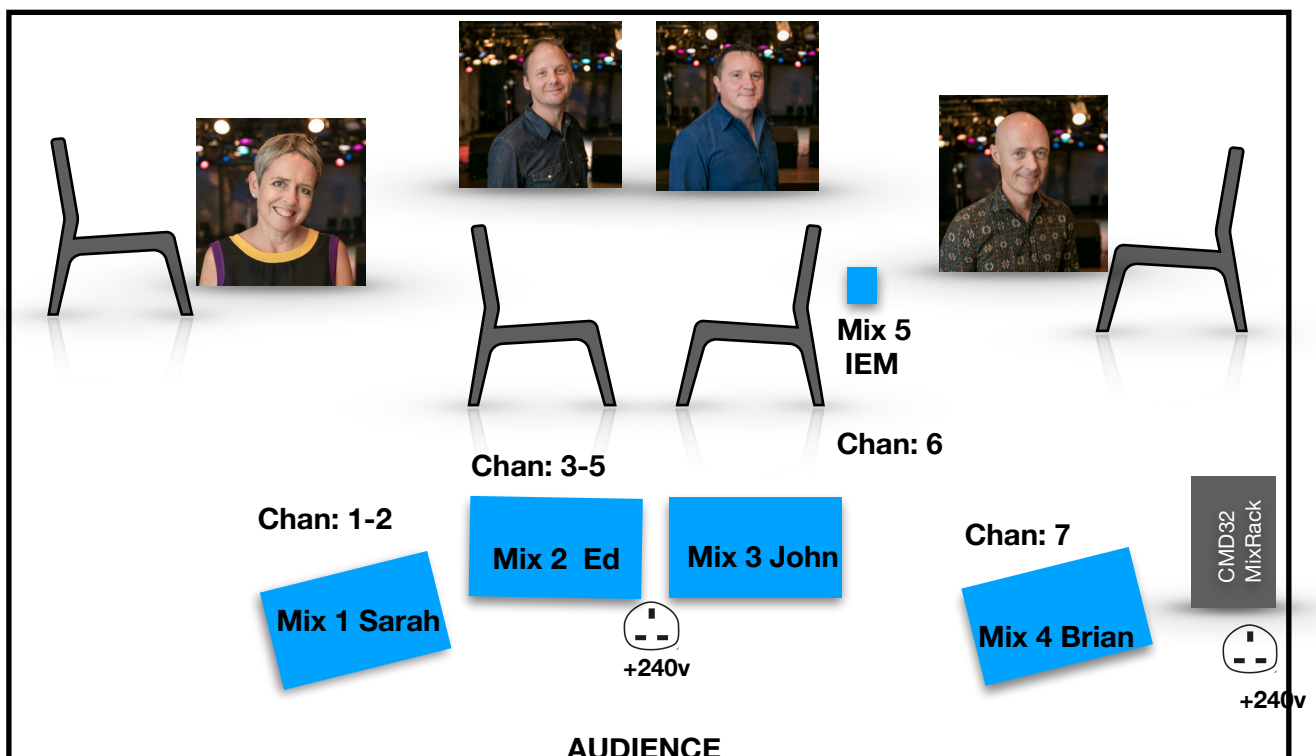
Sound Requirements

Please Supply

- A suitable, *Full Range* Front of House loudspeaker system, capable of even coverage for the venue. This **MUST** include Subwoofers. (*Front stage and delay fills where necessary*). Wherever possible, we prefer [d&b](#), [L'Acoustics](#) or similar high end loudspeaker systems.
- **Four** matched monitor wedges, on 4 separate Mixes (*d&b M4/M6, RCF TT25-cxa or similar*)
- XLR Patch to FOH & Monitors (**XLR tails on stage**)
- XLR Patch to IEM (**XLR tail on stage**)
- **7x** XLR Channel Drops as indicated on stage plan
- Power drops as indicated by stage plan
- **Three** tall boom mic stands
- **Two** short boom stands
- 13a power at FOH mix position (must be in same room as stage, not in a lighting box)
- **Four** comfortable armless chairs

We Bring:

- *Allen & Heath dLive C1500 surface**** & CDM32 MixRack (requires 13a power)
- 50m+10m Cat6 Multicore (will tie into house Cat5 where possible)
- All Mics & DI boxes



Channel Patch List

Channel	Source	Mic/Di. *48v	Stand required
1	Accordion	(xlr drop) Klark Teknik DN100	
2	Sarah - Flute	(xlr drop) DPA 2028	Tall Boom
3	Acoustic Guitar Mic	(xlr drop) DPA 4099	
4	Acoustic Guitar DI	(xlr drop) Klark Teknik DN100	
5	Ed Chat	(xlr drop) BETA58	Tall Boom
6	Bodhrans	(xlr drop) DPA 2011c	Short Boom
7	Brian - Whistles	(xlr drop) DPA 2028	Tall Boom
Local 1+2	Macbook (QLab) mix position	N/A	
AUX OUT 1-16 from CDM32 MixRack			
AUX1	Wedge Mix 1 - Sarah Allen		
AUX2	Wedge Mix 2 - Ed Boyd		
AUX3	Wedge Mix 3 - John Joe Kelly		
AUX4	Wedge Mix 4 - Brian Finnegan		
AUX5	IEM MIX 5 John Joe Kelly	(xlr drop) Fischer Amps InEar Stick	Short Boom
AUX6-13	Available for Matrix send to fill, delay towers etc.		
AUX14	Mono Sub Mix (if venue requires)		
AUX15	Main Mix Left		
AUX16	Main Mix Right		
AUX/AES OUT 1-6 from FOH Surface outputs			
AES 9/10	Main Mix L+R		
AUX1+2	Main Mix L+R		
AUX3	Mono Sub Mix (if venue requires)		
AUX4-6	Available for Matrix send to fill, delay towers etc.		

LX - AV Requirements

LX: A basic warm FOH wash across the stage. Enough height to cover both sitting and standing positions, and a three colour cross wash in LEE106, LEE134 & LEE119 or similar.

The show suits use of Haze, moving lights and colour chases, and flashy things if available!

(Go wild, use your lighting head, and have fun within reason!)

AV: If you have in-house projection facilities, with a HDMI tie to Mix Position, we would love to utilise it... We have a shifting, album themed backdrop in a QLAB file, which would be great to utilise as part of the stage setting.

Any questions, please feel free to call/email: Tom Stanier

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